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BOOKS

Silverman, Debora. *Selling Culture: Bloomingdale's, Diana Vreeland, and the Aristocracy of Taste in Reagan's America* (New York: Pantheon Books, 1986).

———. *Art Nouveau in Fin-de-Siècle France: Politics, Psychology, and Style* (Berkeley: University of California Press, 1989). *Berkshire Conference Prize.

———. *Van Gogh and Gauguin: The Search for Sacred Art* (New York: MacMillan, 2000).

* Ralph Waldo Emerson National Prize for Best Book in the Humanities

* PEN American Center National Prize for "outstanding writing on the visual arts"

*J. Russell Major Prize in French History

ARTICLES [Selected]

———. "Gold Rush, Congo Style: Gustav Klimt's Marble Mosaic in the Palais Stoclet," in *Erasures and Eradications in Modern Viennese Art, Architecture, and Design*, Megan Brandow-Faller and Laura Morowitz, eds. (London: Routledge, 2023).

———. "Hiding in Plain Sight, 'La Main lancée,' and 'Percer les Ténèbres,'" in *The Grand Rotunda of the Royal Museum for Central Africa—RE/STORE*, Aimé Mpane and Jean Pierre Müller, eds. (Tervuren: MRAC & BAI, 2022).

———. "Democratic Intuition, Postcolonial Ground," in *Meleko Mokgosi: Democratic Intuition*, (New York: Pacific and Jack Shainman Gallery, 2020).

———. "Congo is ook een Amerikaans schandaal," *De Standaard* (June 17, 2020).

———. "Boundaries: Bourgeois Belgium and Emile Verhaeren's 'Tentacular' Modernism," *Modern Intellectual History* 15: 1 (2018): 261-284.

———. "Diasporas of Art: History, The Tervuren Royal Museum for Central Africa, and the Politics of Memory in Belgium, 1885-2014," *The Journal of Modern History* 87:3 (2015): 615-667. * 2016 Berkshire Conference Article Prize * 2016 Higby Prize in Modern Europe.

———. "Ensor's Panache: James Ensor, the Army and the Congo in Belgium, 1887," in *James Ensor: The Temptation of St. Anthony* (Chicago: Art Institute, 2014).

———. "Art Nouveau, Art of Darkness: African Lineages of Belgian Modernism," Part I, *West 86th* 18:2 (2011): 139-181; Part II, *West 86th* 19:2 (2012): 175-195; and Part III, *West 86th* 20:1 (2013): 3-61.

———. "Modernité Sans Frontières?: Culture, Politics, and the Boundaries of the Belgian Avant-Garde in King Leopold's Belgium, 1885-1909," *American Imago* 68:4 (2012): 707-797.

———. "Marketing Thanatos: The Horror of Damien Hirst," *American Imago* 68:3 (2011): 391-424.